## William Combs

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Ever since starting trombone, William Combs has strived to be the most diverse musician possible, adding a hat to his wardrobe with every new challenge.

As a performer, William currently holds the principal trombone position for the Denver Philharmonic as well as trombonist for the Colorado Mahlerfest, Denver Municipal Band, and The Classical Brass (quintet). He has also performed with the Pro Musica Chamber Orchestra (Boulder), Boulder Chamber Orchestra, Arapahoe Philharmonic (Denver), Longmont Symphony, and Colorado Wind Ensemble. In October 2017, he made his international debut playing with the Bavarian Philharmonic as guest principal trombone on Mozart's Requiem. In addition to his work as an orchestral musician, William has also performed with commercial ensembles, including the Metropolitan Jazz Orchestra, William and the Romantics and the Ultraphonic Jazz Orchestra.

The second hat he loves is teaching, maintaining an active private studio with students on all brass instruments ranging from elementary to college-age students. Along with his studio, William is the Instructor of Low Brass at Arapahoe High School (Denver) and the Instructor of Trombone in the Department of Continuing Education at the University of Colorado Boulder.

The last hat he has picked up has been music administration, working as one of the Artistic Advisors for the Denver Philharmonic chamber series *DPO with a Twist at Dazzle Jazz*.

The newest addition to William's wardrobe is arranging for solo trombone, brass quintet and trombone choir. His current projects include an arrangement of Schubert's Eighth Symphony for trombone octet.

In his free time, he likes to do yoga, take walks with his dog and cook southern comfort food. All these outfits give him a diverse set of looks in the world.